

Gånglåt

av Spel-Arvid Karlsson, Trosa och Nyköping, Södermanland

The musical score is written in a single treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff. The piece includes several repeat signs (double bar lines with dots) at measures 13, 32, and 45. The chord progression is as follows:

- Measures 1-6: F, C7, C7, F, F, C7, C7
- Measures 7-12: F, F, F, C7, C7, F, F
- Measures 13-19: C7, C7, F, F, Dm, Dm
- Measures 20-25: A7, A7, A7, A7, Dm, A7
- Measures 26-31: Dm, Dm, A7, A7, A7, A7, Dm
- Measures 32-38: Dm, Dm, F, F, Bb, Bb
- Measures 39-44: C7, C7, F, F, F, F
- Measures 45-50: Bb, Bb, C7, C7, F, F

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